

Landler

Für Es-Klarinette, B-Klarinette,
Akkordeon und Kontrabass

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Zusammenstellung/Arr.:
Andi Wenger, Sept. 2006

♩ = 180

A

Es-Klarinette

B-Klarinette

Akkordeon

Kontrabass

Es-Kl.

B-Kl.

Akk.

Kb.

Es-Kl.

B-Kl.

Akk.

Kb.

B

Auch Bass Pause!

f *p* *f*

Es-Kl. C

1. 2.

B-Kl. Wdh.

Akk. $\frac{5}{2}$ $\frac{4}{1}$ $\frac{3}{1}$ Beim 1. mal spielen

Kb.

Es-Kl.

B-Kl.

Akk. Beim 1. mal spielen

Kb.

Es-Kl. D

1. 2.

B-Kl. Wdh.

Akk.

Kb.

Es-Kl. Wdh.

B-Kl. Wdh.

Akk.

Kb.

Es-Kl. 1. 2.

Wdh.

B-Kl.

Akk.

Kb.

The first system of the musical score consists of four staves. The top staff is for Es-Kl. (Soprano Clarinet), the second for B-Kl. (Bass Clarinet), the third for Akk. (Piano), and the fourth for Kb. (Cello/Double Bass). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Es-Kl. part has a 'Wdh.' (trill) marking above several notes. The system concludes with a double bar line and two endings: the first ending leads back to the beginning of the system, and the second ending leads to the start of the next system.

E

Es-Kl.

B-Kl.

Akk.

Kb.

The second system continues with the same four staves. The Es-Kl. part features a trill and a grace note. The B-Kl. part has a grace note. The Akk. part consists of block chords. The Kb. part has a simple bass line. The system ends with a double bar line.

Es-Kl.

B-Kl.

Akk.

Kb.

The third system continues with the same four staves. The Es-Kl. part has a trill. The B-Kl. part has a sharp sign above a note. The Akk. part consists of block chords. The Kb. part has a simple bass line. The system ends with a double bar line.

Es-Kl. 1. 2.

B-Kl.

Akk.

Kb.

The fourth system continues with the same four staves. The Es-Kl. part has a trill. The system concludes with a double bar line and two endings: the first ending leads back to the beginning of the system, and the second ending leads to the start of the next system.